

# BA Reading List – American Literature

## 1820–1865

Washington Irving

“Rip Van Winkle” (1819)

“The Legend of Sleepy Hollow” (1820)

Ralph Waldo Emerson

*Nature* (1836)

Nathaniel Hawthorne

*The Scarlet Letter* (1850)

Edgar Allan Poe

Norton Anthology selection (1830s and 1840s)

Herman Melville

*Moby Dick* (1851)

“Bartleby, the Scrivener” (1853)

Walt Whitman

“Song of Myself” (1881 edition; originally published 1855)

Emily Dickinson

Norton Anthology, vol. B, selection (mid-1800s)

## 1865–1914

Henry James

“Daisy Miller” (1878)

Mark Twain

*The Adventures of Huckleberry Finn* (1885)

Charlotte Perkins Gilman

“The Yellow Wallpaper” (1892)

Stephen Crane

*The Red Badge of Courage* (1895)

Kate Chopin

*The Awakening* (1899)

## 1914–1945

F. Scott Fitzgerald

*The Great Gatsby* (1925)

Ernest Hemingway

*The Sun Also Rises* (1926)

William Faulkner

*As I Lay Dying* (1930)

Zora Neale Hurston

*Their Eyes Were Watching God* (1937)

T. S. Eliot

*The Waste Land* (1922)

Robert Frost

Norton Anthology selection (1914 to 1930s)

William Carlos Williams

Norton Anthology selection (1920s and 1930s)

Eugene O'Neill

*A Long Day's Journey into Night* (1940)

## 1945–1980

J. D. Salinger

*The Catcher in the Rye* (1951)

Flannery O'Connor

*A Good Man is Hard to Find and Other Stories* (whole collection; 1955)

Jack Kerouac

*On the Road* (1957)

Thomas Pynchon

*Crying of Lot 49* (1966)

Leslie Marmon Silko

*Ceremony* (1977)

Allan Ginsberg

*Howl* (1956)

Elizabeth Bishop

Norton Anthology selection (1940s to 1977), "The Map", "Brazil, January 1, 1502", "Poem"

Sylvia Plath

*Ariel* (whole collection; 1965)

Tennessee Williams

*A Streetcar Named Desire* (1947)

Arthur Miller

*Death of a Salesman* (1949)